

NEWSLETTER  
September 2023

Brunswick Valley Historical Society Inc.

# MUSEUM

17 Myokum Street MULLUMBIMBY 2482

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OPEN: TUESDAYS & FRIDAYS 10 AM – 12 PM

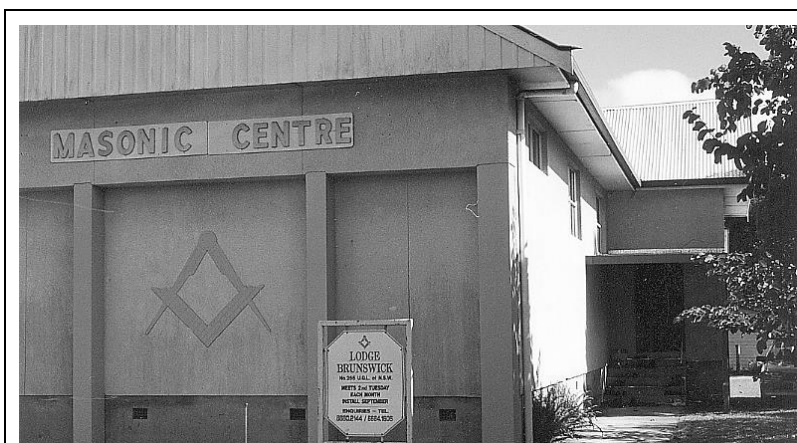
MARKET DAYS (3RD SATURDAY OF THE MONTH) 9 AM-1 PM

## Mullumbimby's Cultural Crusaders

As mentioned in the last newsletter, BVHS had a symbiotic relationship with the *Mullumbimby District Cultural Centre* (MDCC) in its formative years, a common corporate culture arising through the cross-pollinating membership of the respective organisations. They subsequently went their separate ways and MDCC's 'Drill Hall' has since evolved into a home for the *Drill Hall Theatre Company* (ref [ABOUT - Drill Hall Theatre Company](#)), while the surrounding grounds now house a complex of buildings mainly devoted to pottery. The potters honoured **Audrey Hoving** (1923 Burwood – 2011 Ballina, buried Mullum), who held executive positions on the committees of both BVHS and MDCC, with the *Audrey Hoving Studio* for the display of ceramics and sculpture. (ref [129.-Newsletter-June-2023.pdf \(mullumbimbymuseum.org.au\)](#) and *Mullumbimby Adult Learning and Potters Association* (MALA) at [History - Mullum Clayworkers.](#))

And in Apr2023 the relationship was renewed when the Drill Hall became the venue for a reshewing of Sharon Shostak's *Mullumbimby Madness* film series in a joint celebration of the Aquarius Festival's 50<sup>th</sup> & BVHS's 40<sup>th</sup> anniversaries, the DVD *Mullumbimby Magic; The Culture of the 70s-80s, Part 3, The Arts*, being pertinent to this Newsletter article.

The Drill Hall story begins in Jun1914 when the Commonwealth paid £130 to acquire the 0.43ac triangular lot bounded by Acacia and Fern streets and Saltwater Creek (and Dalley Street at the time). The Municipal Council approved the Commonwealth DA for the building in Jul1915 and the place was ready for training troops by late 1915/early1916. The old Drill Hall, about where the RSL Club in Dalley Street now sits, became redundant and was sold to the 'Lodge Brunswick Freemasons' by **Mrs Locke** of Sydney in Oct1916. It had been erected as a '*capacious hall*' for rent in Mar1905 by baker **Alfred Henry Starr** (1871 Grafton – 1942 Mullum), but shortly afterwards was acquired by *Parrish & Locke* for use as an auction mart. Their partnership was dissolved in 1907, **Jabez Gabril Locke** (1842 Bristol, England – 1913 Sydney) retaining the freehold and allowing the place to become the favoured training base of the Scottish Rifles, the Militia and the Cadets. In 1917 it was mounted on skids and towed to its present site on the corner of Dalley and Whian, where it was used for Masonic rituals until conversion for medical procedures.



The old Drill Hall rebirthed as The Masonic Centre, cnr Dalley and Whian Streets, 1958. (It was first renovated 1938 and again in 1952 when it became a more popular spot for general community activities after extensions and installation of a kitchen and septic system.

Post WW1 the 'new' Drill Hall was mainly used for cadet training and band practice. The Commonwealth Department of Works put it up for lease in 1931, but there were apparently no takers until 1933 when the Municipal Council took it on for £1/pa and gave it over to the athletic Finn **Waldemar Victor Melen** (1904 Finland – 1992 Brisbane) to operate his free '*physical culture club*', sharing the place with the school band and the Boy Scouts. It reverted to military use in 1938 upon formation of a platoon of the 41<sup>st</sup> Battalion..., and *Scenes reminiscent of other years were re-enacted at the Mullumbimby Drill Hall on 19Dec1938 for the enlisting of recruits....* And in 1940 it became home to the *Mullumbimby Returned Soldiers' Volunteer Defence Corps*, under command of Captain **G.D. Bridgland**.

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The post WW2 boom brought overcrowding at the school, temporarily solved by commandeering the Drill Hall for extra classrooms until the military again took precedence in 1950. In Dec1952 'A' Company of the 41<sup>st</sup> Battalion boasted 61 men

and it is hoped that it will return to its pre-war level when 250 men were based at the Mullumbimby Drill Hall. Personnel have increased by 300 per cent in the past six months.... Sport made a comeback in 1955 to cater for the recreational needs of Mullumbimby's youth.... The new club aims to set up an organisation with headquarters at the Drill Hall, which will promote physical training and boxing, athletics and sporting contests for both boys and girls of Mullumbimby.... In 1958 the place became home to the Mullumbimby Marching Girl's Association....

The military made another short return in 1972 with the commencement of CMF training and re-establishment of a platoon of the 41<sup>st</sup> Battalion. Alas, attendance at the Drill Hall had been meagre..., despite incentives like offers of low interest housing loans.... By this time the hippy invasion of Mullum was underway and Since 1971 the Mullumbimby Gemkhana Committee, under the driving force of **Mrs Phyl Richards**, has been trying hard to obtain an arts, crafts, and hobbies centre for the district.... In 1977 the Department of Defence came to her rescue with an offer of the Drill Hall, and in June About 50 people representing a wide range of cultural and craft activities met in Mullumbimby Drill Hall to elect a management committee to draw up guidelines for a district cultural centre.... The management committee comprises: **Mr A.R. Maslen**, president (a foundation member of BVHS); **Mrs Phyl Richards**, secretary; **Mr D. Watt**, education; **Mr P. Alexander**, Gem Club; **Mr Peter Goldstraw**, independent; **Mrs Isobel Buinessan**, independent....



The Drill Hall as Cultural Centre 1977.



Shanti Ananda shuffles past the recently refurbished Drill Hall theatre, 2015

In Feb 1978 Mayor **Stan Robinson** appealed to the community to support the MDCC, saying the cultural centre was a unique undertaking which started recently in the old drill hall.... "My council assisted in acquiring the lease of the premises from the Australian Defence Forces.... If another 200 people of this district will take membership in the centre the annual charges will be met...." On the downside **Headmaster Howland** said the Cadet Corps was struggling under great difficulty with virtually no finance and little equipment, and with the loss of the drill hall there was no longer any storage....

In Mar 1978 the Gemkhana Committee was disbanded and its funds were handed over to the cultural centre..., which has now received a \$2000 grant from the Department of Adult Education to provide tuition and equipment.... The paradigm shift brought by the alternate lifestylers also saw Cr **Rhonda Ellis** offering astrology classes at the Drill Hall Cultural Centre.

By the AGM in Jul 1978 The centre was a viable enterprise serving the community in a most socially productive manner. The new officer bearers are: President, **Michael Redwood**; vice-president, **Russ Maslen**; secretary, **Phyl Richards**; assistant secretary, **Dawn Larsen**; treasurer, **Roni Weldon**; art director, **Bernie McEwen**.

At the AGM of Aug 1979 it was reported that the Board of Adult Education had come good with a grant of \$1700 to assist classes.... Officers elected: President, **Michael Redwood**; vice-president, **Mr David Watt**; secretary, **Mrs Phyl Richards**; assistant secretary and treasurer, **Mr Jim Gorman**; art director, **Mr Reg Gregor**.... The Cultural Centre is now well established and has become known as the shop window for most of the district's craft-work displays.



Potters at the Drill Hall Cultural Centre May 1978.

L to R: Mrs Joyce Cambridge, Mrs Alice Stock, Bill Bopf, Leila Bopf, Mrs Sylvia Johnston, and Mrs Nance Bourne (President of the 'Brunswick Valley Pottery Society')

In May 1980 **Jim Gorman** was president when it was announced that *The centre now employs a course co-ordinator. She is Ms **Alva Geikie**, a former Melbourne school teacher. Her salary is paid by an adult education grant to the centre from Technical and Further Education funds....*

Jim retired at the AGM in Jul 1981, saying *that the centre had received various grants, including a sum of \$1500 to be used towards the cost of courses which now were being subsidised.... "A merger took place between the centre and the old Pacific Players with a view to future fund raising."* The Players had successfully put on two plays.... Officers elected: President, Mr **Herman Vandervegt**; secretary, Mrs **Phyl Richards**; assistant secretary, Mrs **Barbara Swadling**; treasurer, Mrs **Audrey Hoving**; assistant treasurer, Mr **Arthur Sheldon**; vice-presidents, Mrs **Barbara Hosie** and Mr **Roy Darby**....

In Jan 1983 **Mrs Phyl Richards**, of Mullumbimby, will receive the Byron Shire Citizen of the Year Award tonight at a special Australia Day function in Mullumbimby.... Mrs Richards was nominated for the award by the Mullumbimby CWA and the Mullumbimby and District Cultural Centre. She has been a member of the CWA branch for 18 years... and is now president.... Mrs Richards instigated the Mullumbimby Gemkhana in 1971 and was a prime mover in the establishment of the cultural centre....

In Aug 1987 the broke Shire Council finally bought the centre's Drill Hall by borrowing \$47,000 at 17% interest, and in Feb 1988 the MDCC, amidst much laughter and its habitual high spirits, re-elected their executive with the addition of **Helen Gregory** in the new post of publicity officer. **Bill Alderman** is chairman; **Pauline Williams** vice-president; **Audrey Hoving** secretary; and **Brenda Cumber** treasurer. A fortnight later The Minister for Small Business & Consumer Affairs, Mrs Deidre Grusovin, presented \$23,000 worth of cheques to community groups..., of which \$10,000 went to the Mullumbimby Cultural Centre for their building fund....

Along with the **Phyl Richards** and **Audrey Hoving**, **Brian Alan Hosie** (1929 Sydney – 2020 Kingscliff) and wife **Barbara Joy**, nee **Oke** (1928 Adelaide – 2022 Kingscliff) were also stalwarts of both MDCC and BVHS. And thanks to their daughter Susan we now have a résumé of their Mullum sojourn. They married in 1953 Sydney and spent most of their early life in Wollongong, where Brian carried on his trade as an electrician. Around 1980 they resettled on Kyoonyum Range, Wilson's Creek, where they built their own house while helping maintain the momentum of Mullum's cultural maturation.

They both joined the old Pacific Players, just prior its merger with MDCC, and at the Centre's AGM in Jul 1981, Barbara was elected as a vice-president, along with Phyl Richards as secretary and Audrey Hoving as treasurer, shortly after which Brian took a different route as the publicity officer for the shire-wide 'Friends of the Library'. In 1982 Barbara started teaching pottery at the Drill Hall and with Brian, a jack-of-all-trades, helped in building the pottery studio and the installation of the Kiln. The following year both she and Brian were back with the Pacific Players production of 'Plaza Suite'. They also helped construct the props as well as taking on various roles in the drama group.

Meanwhile both were increasing their BVHS involvement, Brian assisting with establishment of the shed's farming artifacts display and Barbara inside the museum helping curate domestic artifacts, setting up displays, ticket writing and mural painting. Brian was first onto the executive committee with his election as vice-president at the BVHS AGM of Aug 1986 and the following year Barbara was elected to the Management Committee.

Says Susan: *Eventually in 2001 the property was getting too much for them to handle for their age, so they sold up and moved up to Kingscliff for an easier lifestyle and spent some time travelling. Brian and Barbara loved their time in Mullumbimby and often told stories to everybody about their life.... They are survived by their two children Michael and Susan.*



Phyl Richards teaching the finer points of art to Jim Smith  
Jul 1978



Hollywood Hopefuls at the Cultural Centre Oct 1982.

L to R: Ian Howden, Jan Hatchman, Mo Priestley, Michael Pelmore, Cathie Osborne, Sam Howden, Ian Hosken, Barbara Hosie, John Rohrig, Keith Greasely, Dorothy Johnston and Helen Gregory.





A2-sized poster drawn by **Barb Hosie** for a corsetry display in the 'Women's Room', ~1990, and used in the 'Intimate Apparel' Exhibition' Dec2020 (ref [102-Newsletter-Dec-2020-Jan-2021.pdf](https://mullumbimbymuseum.org.au/102-Newsletter-Dec-2020-Jan-2021.pdf) ([mullumbimbymuseum.org.au](https://mullumbimbymuseum.org.au)))

(Barb's drawing and graphic skills were in demand on many occasions, including the illustrations for the 'Brunswick Valley Historical Society Cookbook, by the 'Friends of the Museum', a money raising venture by BVHS in 1989.)



BVHS members Nov1984 (posing with the Post Office still on its delivery trailer, awaiting rebirth as a Museum.)

L to R: Aaron, Gwen and Keith Gordon, John Bostock, Chris Gray, Maurie Summers, Robyn Gray, Bernie McEwen (rear), Jack and Edna Harkness, Barbara and Brian Hosie, Colin Scattergood (rear), Harry Richards.

[BVHS member Colin Scattergood, prominent in the establishment of the first 'alternate lifestylers' commune at Main Arm, was one of the driving forces in organizing the *Gemkhana Arts and Crafts* displays in the early 1970s and organizing the MDCC displays at the *Spring Festival of Arts and Crafts* in the early 1980s. Fellow 'alternate lifestyler' Nick Shand, founder of the 'Brunswick Valley Echo' in Jun1986, first came to notoriety when he 'convincingly portrayed' Rat in the Pacific Players 'controversial performance of *Toad of Toad Hall*' at the Drill Hall in Jun1985.]

## Vale Life Member Sadie Edna Mudge (nee Bashforth)

We were very saddened to hear that Sadie passed away on 24 August at Florence Price Gardens, Ballina. She was a well-respected member of the historical society and until the last few years an active member at the museum, being responsible for the recording of the collection. She was made a life member in 2017, so overdue, and at that time she had already been a volunteer at the museum for 25 years and for 10 of those years was an executive member on the board. Being Brunswick Valley born and bred she was a source of invaluable information for the newbies in the area trying to do their best to get up to speed on the Valley's history.

Right: Basil Cameron, patron, good friend Ruth Fox, Sadie with certificate & Frank Mills, Patron – presentation of Life Membership extended



Sadie was born 29 January 1928, one of 7 children of Edgar Bashforth and Lydia Vaughan. The family resided on Saddle Road, from where she attended Brunswick Heads School, walking to and fro each day. Sadie worked at the Mullumbimby Telephone Exchange from December 1949 until September 1952 when she Leo William Mudge and was required to resign. She has left us a record of her memories of working in the exchange.

After Leo died in 1991 she volunteered at the Historical Society as well as helping the RSL Women's Auxiliary and continuing her involvement with the Church of England. Sadie and Leo raised 4 children, and leaves behind a large extended family who will miss her dearly.

"The Hello Girls" 1950 From Left: Vera Peoples (now Kelly), Shirle Mobley (Stewart), Carmel Maher (Poynting), Sadie Bashforth (Mudge), Helen Campbell (Tarlington), Kath Ahern (Miller)

## AGM REPORTS

A well-attended AGM was held on 8<sup>th</sup> August and election of officers resulted in 2 positions changing - Frederick and Mark swapped roles. Congratulations to all and heartfelt thanks for the work everyone does.

### President's report

Welcome everyone; resisting the temptation to deliver this speech utilising artificial intelligence I humbly offer my 10th President's report on this our 40th year. We must acknowledge all those over the previous decades who have contributed with care, camaraderie, and commitment. Hundreds have toiled, sometimes reluctantly, but always for the greater good.

Winston Churchill once said; "the further backward you can look, the further forward you are likely to see". And as we return from fire, flood and pandemic we must re-adapt and try to predict future scenarios. Nobody expects the Spanish Inquisition. The museum has had a makeover thanks to New South Wales Government's creative capital grants and we have improved lighting, repaired windows & sills on the eastern wall and constructed shelving in the backroom.

Resisting the temptation to raise the museum to a high set building we have, with the help of a grant from New South Wales Government for flood mitigation, raised exhibits in the shed and raised the air conditioning machinery. Our vice president Mark Edwards has redesigned the signage at the entrance to the machinery shed as well as submitting grants and preparing display stands for exhibits.

Our collection has been expanded accessioned and exhibited. The building has been renovated and restored and made into a comfortable practical space for our visitors and members.

We continue to collect interesting and relevant objects and ephemera. Recent acquisitions have included the Kelly clock, a drop octagon 11 inch dial with an 8 day strike, and an elaborate harmonium originally owned by the White family and generously donated by Walter Jobson. As well as a significant quantity of telephones and assorted paraphernalia.

We have held exhibitions on local organisations past and present, and currently the evolution of telephony. We've screened our films at the Drill Hall, contributed to the Old and Gold at Bruns and participated in the *Blue on Burringbar* flood recovery installation. A number of events to celebrate the 40years has included a kids' treasure hunt, maypole dancing and, not to forget, thong and banana throwing competitions with relevant trophies. But wait, there's more! Later in the year we will host the Ingenuity Sculpture Festival in collaboration with Creative Mullum, which is a national sculpture show being held in the museum and on our park grounds. In September we will host the Australian Museums & Galleries Association Far North Coast Chapter Meeting.

Thanks to Ken, Barry and the town Landcare group our grounds provide a healthy and aesthetically pleasing retreat for tai chi, yoga, picnics, dog walking and of course the community market; sometimes all at once. Jaqui, Taeja and Ken have kept the market evolving and ticking over better than ever. Susan and Lindy in the museum do more than just keep the doors open on this our busiest day of the month.

Ongoing activities will not take care of themselves and we are privileged that Susan takes the care and time to address a myriad of tasks effectively. Peter has generously continued with the newsletter, Chris Cooney with the Heritage Panel, Wendy with the Immersive Sound Trail, while Rob fixes almost anything,

## Brunswick Valley Historical Society Inc. Newsletter

This newsletter is written by and for the members of the BVHS Inc

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Cr. Mark Swivel

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Vice President:

Dr Frederick Theiss

Min. Secretary:

Wendy Champagne

Cor. Secretary: Susan Tsicalas

Treasurer: Susan Tsicalas

Committee Members:

Ann Burnett

Dr Mark Edwards

Roland Sjoberg

Shed Managers:

Roland Sjoberg,

Robert Garland

Market Manager:

Jacqueline Smith

Heritage Panel Representative

Chris Cooney

Newsletter: Members

WFD Supervisor:

Dr Frederick Theiss

Public Officer: Susan Tsicalas.

## All members are invited to contribute to this newsletter

Please email contributions for the newsletter to

[admin@mullumbimbymuseum.org.au](mailto:admin@mullumbimbymuseum.org.au)

\*Deadline for newsletter items  
LAST FRIDAY of the month

**NEXT MEETING:**

**12<sup>th</sup> September @ 10.30**

**MUSEUM HOURS – Tuesdays  
and Fridays 10.00-12.00**

**Market Saturdays 9.00 - 1.00**

## MULLUMBIMBY COMMUNITY MARKET

Next Market- Saturday Sep 16

[mullumbimbycommunitymarket.com.au](http://mullumbimbycommunitymarket.com.au)





Stephanie completes the Photo Data Base, Frederic compiles the object of the month pamphlet with expertise, and gifts us brown paper packages, Allison works on Acquisitions, Steve mans the front desk and contributes in his own special way. Thanks also to Gae, Anne and Roland and our patrons Basil Cameron and Mark Swivel for being involved and taking an interest in our workings. LBNL (last but not least) to the Walkers at Stewarts Menswear. We always have an interesting display space in the heart of the town and often get visitors who then realise we exist.

In conclusion, I must reiterate our thanks to the hundreds of volunteers over the last 40 years and hope that we have as productive a decade until our 50<sup>th</sup>. Phew! Thank you and good-day.

Stephen Hall

### Treasurer's Report

The Society's books were audited for the AGM and if you would like to read the auditor's report it is on the front desk at the museum or you can request a copy be emailed to you. I won't attach it to the newsletter; it is too lengthy.

In brief, for the year 2022-2023 our income totalled \$148, 524.73, but expenses incurred were \$157,127.26 resulting in a loss of \$8602,53. However, we are still owed \$7313 from the NSW Government Grant for flood mitigation work, which we had completed from our own pocket. Assets in hand as at 30<sup>th</sup> June 2023 were \$92, 647.41. We are in a healthy position. The most pleasing aspect of 2022-2023 was the success of our markets which keep improving. Great work Jacqueline, our market manager!

Susan Tsicalas

## OUR OFFICIAL 40<sup>TH</sup> ANNIVERSARY CELEBRATION

It was delightful to see the Mayor, Michael Lyon, Deputy Mayor, Cr. Sarah Ndiaye, members, past members and community members from Lions, Rotary, Mullum SEED, Landcare, *et al.*, come along and share the occasion with us. Thank you.

Robyn Gray OAM, who was the initiator and driving force in establishment of the Historical Society, regaled us with its history and of the acquisition of the museum.

Robyn and her husband, Christopher, had the honour of cutting the celebratory cake, which was shared by not only the guests but many stallholders.

To add to the day. 3 life memberships were presented by our Patron, Basil Cameron, to Peter Tsicalas for his many contributions - writing books, newsletter stories etc over 20 years; Stephen Hall has also been a member for 20 years and President for 10 of those; and to Susan Tsicalas Treasurer for 14 years and museum manager etc.



Also on the occasion Susan made special mention of the NSW Government Grant for flood mitigation work. Unfortunately, no members of the government were able to attend so that formal acknowledgment could be made. Susan encouraged everyone to check out the platforms in the shed that were a part of the funding while pointing out that the air-conditioning units in the museum have been raised above the flood levels and special seals were being fitted to the roller door to help stop the flood waters.

Proudly funded by



Photos: Top right Robyn & Chris Gray cutting the cake  
Middle: Presentation of Life Memberships to Stephen

and Susan by Basil. (Susan accepted Peter's in his absence.)

Bottom: Some of the guests (left) and Robyn Gray addressing the assembly.

Photos courtesy of F. Theiss & S. Hall





## RESEARCH ASSISTANCE

Are there any members in Sydney or elsewhere who have the time on their hands to do some research at the State Archives?

Specifically, we are after the early history of Montecollum and Jasper (Federal) schools, available under the following Call Numbers at the Kingswood Reading Room (Western Sydney Records Centre, 161 O'Connell St, Kingswood NSW 2747):

Montecollum (1)

**Details Number:** INX-32-22670; **School:** Montecollum; **Item No:** [5/16898.2]; **Index Number:** 32

Montecollum (2)

**Details Number:** INX-32-23048; **School:** Montecollum; **Item No:** [5/16898.2]; **Index Number:** 32

Jasper

**Details Number:** INX-32-8873; **Title:** *Admission Register. Previously Jasper*; **School:** Federal; **Date:** 13.09.1899-01.11.1917; **Item No:** [1/10593]; **Index Number:** 32

(Photographing the appropriate pages with your mobile phone should do the trick).

## AUSTRALIAN MUSEUMS & GALLERIES ASSOCIATION FAR NORTH COAST CHAPTER MEETING

On Friday 1<sup>st</sup> September the Far North Coast Chapter of AM&GA met at Mullumbimby Museum. It was great to see so many there – old and new with more than a dozen museums represented.

Guest speaker and workshop facilitator from Museums & Galleries NSW, Tegan Anthes, led us through *Let's Get Prepared – Collection Disaster Planning and Response*; a timely workshop considering what we have all been through recently. (Photo right of Tegan)

Emily Cullen, Museums & Galleries NSW, also spoke to people about grants for local history museums during morning tea and lunch time.



It was a bit squishy in our reading room but we did fit everyone in, provided a beautiful morning tea and organised lunch from *Bakers & Daughters* in Mullumbimby. Big thanks to them for delivery of lunch.

A useful and collaborative day was spent by all. Thanks to Bill Boyd, Secretary of our chapter, for organising the Museums & Galleries NSW facilitators.

# Chinny Charge 2023

Come join in the fun at our Chinny Charge 2023 on

**SATURDAY 16 SEPTEMBER 2023**

Entries for the run or walk up Mount Chincogan in Mullumbimby are now open

[Click here to register your entry](#)



This is a once a year event and is an opportunity to both get a little fitness in as well as see the views from the top of Mt Chincogan.



Food supplied on the day by Mullumbimby Public School at affordable prices.

The entry fee is \$50 for runners and \$25 for non-competitors. If you leave it to the last minute, it is \$75 on the day if there are spaces available.

## **Are you over 12?**

Importantly, competitors have to be 12 years and over to run or walk up the mountain. There will be a separate Children's Challenge to the base of the mountain, which leaves before the main event, at 1.30pm (entry \$15).

## **RACE STARTS AT 2.00pm with Professional Athletes starting first –**

The race will start and finish outside the fire station, and NSW Fire and Rescue Station 388 will also be assisting with first aid.

Due to the COVID-19 requirements all bibs for the race will be sent out via mail to individual nominations.

## **Prizes**

There are a range of prizes that can be won as part of the Chinny Charge, from the fastest man and woman to cross the line (\$500), the fastest local woman and man, the oldest woman and man to participate in the charge. The Kevin Moran memorial shield is 'awarded for special effort and encouragement of others' and was donated in his memory by his closest friends and adopted family – the Davis family of Main Arm.

Whilst the event is underway, a Family Friendly Fun and Entertainment, including food and drinks, will take place directly in front of the Mullumbimby Ex-Services club.

Dust off your running shoes and get ready for a great day out.

## **Special Thanks to our sponsors**

Mullumbimby Ex Services Club  
The Meadows Medical Centre  
Brunswick Heads Medical Centre  
Chincogan Mechanical  
Our local Mullumbimby Chamber of Commerce

The Byron Shire Echo  
Mullumbimby Newpaper  
Byron Food Hub  
First National Byron

For more information go to: <https://www.mullumbimby.org.au/chinny-charge-2023>